

# G-duur fantaasiad

Alicia

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## preludio

$\text{♩} = 75$

rubato, ainult klaver, väga rahulikult ja õrnalt

Electric Piano

Measures 1-4 of the Electric Piano part. Chords:  $GMA^9$ ,  $CMA^9/D$ .

El. Pno.

Measures 5-8 of the El. Pno. part. Chords:  $GMA^9$ ,  $CMA^9/D$ .

El. Pno.

Measures 9-11 of the El. Pno. part. Chord:  $GMA^9$ .

El. Pno.

Measures 12-14 of the El. Pno. part. Chord:  $CMA^9/D$ .

## danza

bass + löökpillid (bassi teemat võib hakata varieerima), harmoonia (klaver)  $CMA^9/D$

El. Pno.

Measures 15-23 of the El. Pno. part. Chords:  $G^{(add^9)}/D$ ,  $CMA^9/D$ ,  $G^{(add^9)}$ ,  $CMA^9/D$ ,  $G^{(add^9)}$ .

teema (algul klaver ja siis teised), alguses rahulikult ja õrnalt, tasapisi muutudes järjest nõudlikumaks

El. Pno.

Measures 24-27 of the El. Pno. part. Chords:  $CMA^9/DG^{(add^9)}$ ,  $CMA^9/D$ .

El. Pno.

Measures 28-31 of the El. Pno. part. Chords:  $G^{(add^9)}$ ,  $CMA^9/D$ .

impro, eelistades toodud skaalade noote

32 El. Pno.  $G^{(add^9)}$   $C^{(add^9)}/D$   $G^{(add^9)}$   $C^{(add^9)}/D$   $G^{(add^9)}$

**finale**

42 El. Pno.  $C^{(add^9)}/D$   $G^{(add^9)}$   $C^{(add^9)}/D$   $G^{(add^9)}$   $C^{(add^9)}/D$   $G^{(add^9)}$   $C^{(add^9)}/D$   $E^b_{mi^6}$

58 El. Pno.  $E^b_{mi}(MA7)$   $D^b_{MA7}$   $B^b^{(add^2)}/C$   $G^b^{(add^2)}/E^b$   $D^b_{mi^9}$   $E^{(add^2)}/B$   $A^6/B$

65 El. Pno.  $E^{(add^2)}/G^{\#} F/G$   $F_{MA7}/G$   $D^b^6/E^b$   $D^b^6/E^b$   $F^{\#6}/D^{\#}$   $C_{mi^7}/B^b$   $G/B$   $G/B$

70 El. Pno.  $B^b_{sus4}$   $E^b^6_9$   $F^{\#6}/C^{\#}$   $F^{\#6}/D^{\#}$   $C/E$   $F$   $G^{(add^2)}$   $E/G^{\#}$

77 El. Pno.  $A_{mi^9}$   $F_{mi^7}/B^b$   $F^{\#6}/C^{\#}$   $C_{mi^9}$   $F^9$   $A_{sus2}$   $F^6/G$   $E^b_{MA7}$

81 El. Pno.  $C_{MA7}/D$   $F_{MA7}/G$   $B^b_{7sus}/F$   $F^{\#}_{MA7}/D^{\#}$   $B^b_{7sus}/D^b$   $F^{\#}_{mi^7}/B$   $E_{MA7}/A$   $B^b_{sus2}/G$

83 El. Pno.  $A_{mi^9}$   $F_{mi^7}/B^b$   $F^{\#6}/C^{\#}$   $C_{mi^9}$   $C_{MA7}/D$   $F_{MA7}/G$   $B^b_{7sus}/F$   $F^{\#}_{MA7}/D^{\#}$

86 El. Pno.  $B^b_{7sus}/D^b$   $F^{\#}_{mi^7}/B$   $E_{MA7}/A$   $B^b_{sus}/G$   $^{acc.}/B^b$   $/A$   $/G$   $/F$   $/B^b$   $/A$   $/G$   $/F$

88 /A /G /F /A /A /A /G /A /G /F /G /F /G /F /G /F

El. Pno.

*ff*

90 rit. /G /F /G /F /G /F /G /F rit. /G /F /G /F /G /F /G /F G<sup>(add2)</sup>

El. Pno.

*p*