

# Mihkel poes saksofon

2013

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[A] C<sub>MA</sub>7 D<sub>MA</sub>7 C<sub>MA</sub>7 D<sub>MA</sub>7/B C<sub>MA</sub>7 D<sub>MA</sub>7/B C<sub>MA</sub>7 D<sub>MA</sub>7/B C<sub>MA</sub>7 D<sub>MA</sub>7/B

Tenor Saxophone

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure consists of six eighth-note pairs, starting with a C major 7th chord (C, E, G, B) followed by a D major 7th chord (D, F#, A, C#). The notes are grouped by vertical bar lines.

13 C<sub>MA</sub>7 D<sub>MA</sub>7/B C<sub>MA</sub>7 D<sub>MA</sub>7/B Bsus4 [B] C<sub>MA</sub>7 B<sub>BMA</sub>7 A<sub>MI</sub>7 G<sub>MI</sub>7 C<sub>MA</sub>7 B<sub>BMA</sub>7

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 13 and 14 show a sequence of chords: C major 7th, D major 7th/B, C major 7th, D major 7th/B, Bsus4, C major 7th, Bb major 7th, Ami 7th, Gmi 7th, and C major 7th, Bb major 7th. The notes are primarily eighth notes with some sixteenth-note patterns.

23 A<sub>MI</sub>7 G<sub>MI</sub>7 C<sub>MA</sub>7 B<sub>BMA</sub>7 A<sub>MI</sub>7 G<sub>MI</sub>7 C<sub>MA</sub>7 B<sub>BMA</sub>7

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 23 and 24 continue the harmonic progression: Ami 7th, Gmi 7th, C major 7th, Bb major 7th, Ami 7th, Gmi 7th, C major 7th, Bb major 7th. The notation includes eighth and sixteenth notes with slurs and grace notes.

31 A<sub>MI</sub>7 G<sub>MI</sub>7 C<sub>MA</sub>7 B<sub>BMA</sub>7 A<sub>MI</sub>7 G<sub>MI</sub>7

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 31 and 32 show the same harmonic pattern as the previous measures: Ami 7th, Gmi 7th, C major 7th, Bb major 7th, Ami 7th, Gmi 7th. The notation includes eighth and sixteenth notes with slurs and grace notes.

38 C<sub>MA</sub>7 B<sub>BMA</sub>7

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 38 and 39 show the C major 7th and Bb major 7th chords again. The notation includes eighth and sixteenth notes with slurs and grace notes.

42 [C] F#11

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of four sharps (F# major), and a 4/4 time signature. Measures 42 and 43 show the F#11 chord. The notation includes eighth and sixteenth notes with slurs and grace notes.

[D]

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of four sharps (F# major), and a 4/4 time signature. Measures 46 and 47 continue the F#11 chord. The notation includes eighth and sixteenth notes with slurs and grace notes. The section ends with a "Fine" instruction and a C major 7th chord.

52 C<sub>MA</sub>7

T. Sax.

A musical score for Tenor Saxophone. The staff has a treble clef, a key signature of four sharps (F# major), and a 4/4 time signature. Measures 52 and 53 show the C major 7th chord. The notation includes eighth and sixteenth notes with slurs and grace notes.

57

T. Sax.

C<sub>MA</sub><sup>7</sup>/E      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/E      D<sub>MA</sub><sup>7</sup>

62

T. Sax.

C<sub>MA</sub><sup>7</sup>/E      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/E      D<sub>MA</sub><sup>7</sup>      C<sub>MA</sub><sup>7</sup>/E      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A

70

T. Sax.

C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A

Ei tea,kasMih-kel,poiss,ta

[E]

77

T. Sax.

C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A

üld-se sööb,      ko-gu-aegn<sup>3</sup>n-da päl-ju tal tööd.      KuidMih-kel po-le mõ-ni mui-du-meess,      tal

82

T. Sax.

C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A      D<sub>MA</sub><sup>7</sup>/A      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#

tea-dusonluu-ü-di sees.      Eimin-gitkräp-pi o-mal sis-se aa,      tal tea-d<sup>3</sup>s-kraadonk<sup>3</sup>e-mi - as.

88

T. Sax.

C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/F#

KuiMih-kelkõn-nibrin-gi      toi-du-poes,      e-ti - ke-tidkõiklä-bi ta loeb.

93

T. Sax.

C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A      C<sub>MA</sub><sup>7</sup>/G      D<sub>MA</sub><sup>7</sup>/A

...kuimõ-ni nei-u kül-je al-la poeb.      EiMih-kel o - le e - lu -

97

T. Sax.

**C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/A**      **C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/A**

võõ-ras mees, ta teab, fer-vis on-puh-tas vees. Teab, keson At-kins ja mis L-C-H-F, ja

102

T. Sax.

**C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/A**      **C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/A**      **C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/A**

miksval-gesuh-kuron kehv. Eikar-daMih-kelka is - hee-mi-at, niihäs-ti tun-nebta bio-kee-mi-

107

T. Sax.

**F** Soolod      **G**

**C<sub>MA</sub>7/G D<sub>MA</sub>7/A**      **C<sub>MA</sub>7/G D<sub>MA</sub>7/F#**      **C<sub>MA</sub>7/G D<sub>MA</sub>7/A**      **C<sub>MA</sub>7/G D<sub>MA</sub>7/F#**      **C<sub>MA</sub>7/G D<sub>MA</sub>7/F#**

at.—

118

T. Sax.

**C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/F#**      **C<sub>MA</sub>7**      **D<sub>MA</sub>7**      **C<sub>MA</sub>7/G**      **D<sub>MA</sub>7/F#**

D.S. al Fine