

# Saw Voice

2001

Meelis Olev  
♩ = 95  
Bass

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Goblins

Saw  
Dm7

Em7

Lead  
Dm7

Musical notation for measures 1-9. The bass line is in 4/4 time with a key signature of one flat. The goblins part consists of chords and melodic lines.

10

Musical notation for measures 10-13. The lead vocal line is in 4/4 time. Chords E7 and Dm7 are indicated above the staff.

Pap, pap, paa-ra, pa-pa, pap, -pap,

14

Musical notation for measures 14-16. The lead vocal line is in 4/4 time. Chord E7/D is indicated above the staff.

pap, pap, paa-ra-pap, pap, pap, pa-rap, pap, pap, paa-ra, pa-pa, pap, -pap, pap, pap, paa-ra-pap, pap, pap, pa-rap,

17

Musical notation for measures 17-19. The lead vocal line is in 4/4 time. Chords Dm7 and E7/D are indicated above the staff.

Pap, pap, paa-ra, pa - pa, pa-ra pap, pap, paa-ra-pap, pap, pap, pa-rap, pap, pap, paa-ra, pa - pa, pa-ra

20

Musical notation for measures 20-22. The lead vocal line is in 4/4 time. Chord F#6add2 is indicated above the staff for the saxophone part.

pap, pap, paa-ra-pap, pap, pap, paa.

23

Musical notation for measures 23-25. The piano part is in 4/4 time. Chords D#7sus4 and Dm7 are indicated above the staff.

Pap, paa-ra-pap, paa, pap, pap,

26

Musical notation for measures 26-28. The lead vocal line is in 4/4 time. Chord E7/D is indicated above the staff.

pap, paa-ra-pap, pa-rap, pap, paa-ra-pap, paa, pap, pap, pap, paa-ra-pap, pa-rap.

29

Musical notation for measures 29-31. The lead vocal line is in 4/4 time. Chords Dm7 and E7/D are indicated above the staff.

Paa-ra, paa-ra-pap, pap, pap, pa-rap, paa-ra-paa-ra-pap, pa-pa, paa-ra, pap, paa-ra-pa-paa, pap, pap,

32

Dm7

Musical staff for measure 32, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: pap, paa-ra-pap, pa-rap. Paa-rap, paa-ra-pap, pap, pap, pa-raa, Paa-rap, paa-ra-pap, pap, pap, pa-raa.

35

E7/D

Musical staff for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: paa - rap, paa - ra-pap, pap, pap, pa-raa, paa - rap, paa - ra-pap, pap, pap, pa-raa.

37

Dm7

Musical staff for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: Paa - rap, paa - ra-pap, pap, pap, pa-raa, Paa - rap, paa - ra-pap, pap, pap, pa-raa,

39

E7/D

Dm7

Musical staff for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: paa-rap, paa-ra-pap, pap, pap, pa-raa, paa-rap, paa-ra-pap, pap, pap-pa-raa. Pap, pap, paa-ra, pa-pa, pap-pap,

42

E7/D

Musical staff for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: pap, pap, paa-ra-pap, pap, pap, pa-rap, pap, pap, paa-ra, pa-pa, pap-pap, pap, pap, paa-ra-pap, pap, pap, pa-rap,

45

Dm7

E7/D

Musical staff for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: Pa-ba-bap, paa, paa-raa-paa-ra-paa, pap, pa-ba-bap, paa, paa-ra-paa-ra-paa.

49

Hammond  
Am7/D

Bm7/D

Musical staff for measure 49, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a Hammond organ accompaniment consisting of chords and single notes. The lyrics are: Paa - rap, paa - ra-pap, pap, pap, pa-rap, paa - rap, paa - ra-pap, pap, pap, pa-rap,

53

Ebm7

Musical staff for measure 53, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The lyrics are: Paa - rap, paa - ra-pap, pap, pap, pa-rap, paa - rap, paa - ra-pap, pap, pap, pa-rap,

55 **Fm7/E $\flat$**

paa - raa-, paa - ra-pap, pap, pap, pa-rap, paa - raa, paa - ra-pap, pap, pap, pa-rap,

57 **E $\flat$ m7**

paa - raa, paa - ra-pap, pap, pap, pa-rap, paa - raa, paa - ra-pap, pap, pap, pa-rap,

59 **Fm7/E $\flat$**

paa - raa, paa - ra-pap, pap, pap, pa-rap, paa - raa, paa - ra-pap, pap, pap, pa-rap.

61 **G<sup>add9</sup>**

Paa - raa, paa - ra-pap, pap, pap, pa-raa, paa - raa, paa - ra-pap, pap, pap, pa-raa,

63 **A7<sup>sus4</sup>**

paa - raa, paa - ra-pap, pap, pap, pa-raa, paa - raa, paa - ra-pap, pap, pap, pa-raa.

65 **Dm<sup>9</sup> Dm<sup>#10</sup> G**

Pap, paa-ra-pap, pa-raa, pap, paa, pap, pap, paa-ra-pap, pa-raa, pap, paa, pap, paa-ra-pap, pa-raa, pap, paa,

68 **Dm7**

pap, pap, paa - ra-pap, pa-ra-ra pap, paa. Paa, paa - ra-pap, pa-ra-ra rap, paa,

70 **G**

pap, pap, paa - ra-pap, pa-raa, paa, pa-ra pap, pap, paa, pa-ra pap, pap, paa, pa-ra

72

Em7/D



pap, pap, paa, pa-ra-ra-ra-rap, pap, pap. Paa-raa, paa-ra-pap, pap, pap, pii, paa-raa, paa-ra-app, pap, pap, pii,

75

Dm7

Em7/D



paa-raa, paa-ra-pap, pap, pap, pii, paa-raa, paa-ra-pap, pap, pap, pa-ra, paa-raa, paa-ra-pap, pap, pap, pa-raa,

78

Dm7

Bass



paa-raa, paa-ra-pap, pap, pap, paa, paa-raa, paa-ra-pap, pap, pap, pa-raa, paa!