

20 $C^{(add2)}/G$ G $C^{(add2)}/G$

23 G_{MA9} $C^{(add2)}/G$ G

26 $C^{(add2)}/G$ G_{MA9} $C^{(add2)}/G$

29 II ja III salm C G $C^{(add2)}/G$ G_{MA9}

32 $C^{(add2)}/G$ G $C^{(add2)}/G$ G_{MA9}

ff *f*

36 $C^{(add2)}/G$ G $C^{(add2)}/G$

ff *mp*

G
gliss

C#sus2

39 *G*_{MA9} *C*^(add2)/*G* *C*^(add2)/*G*

f *ff* *f*

43 *G*^(add9) **D** *F*^{#sus2}/*C*[#]

Retsitatiiv
Rütmi osas võib teha muudatusi

mp *f*

47 *G*_{sus2}/*D* *E*^b_{sus2}/*B*^b

51 *F*^{#sus2}/*D*[#] *E*^b_{sus2}/*G*

54 *C*^{#7}_{sus} *F*[#]_{MA13} *C*^{#1}/*G*

ff *f*

57

D/G

C/G

D/G

F_{sus2}/C

60

F^(add2)/C

B^b(add2)/C

E^b(add2)/C

63

F[#]_{sus2}/D[#]

F^(add2)

65

F[#]_{sus2}/D[#]

C_{sus4}/E

67

69

G_{sus2}

mp

71 **E** IV salm F^{sus2}/C

ff *mf*

74 G^(add2)/D F^(add2)

77 G^(add2) G^{sus2} C/G

ff *f*

79 **F** Üleminek V salmile D/G C/G G^{sus2}

82

85 G¹³ G^{sus4} G^(add2)

G

V salm

88

Gsus2

Gsus2

C^(add2)/G

Musical notation for measures 88-90. Measure 88 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 89 includes dynamic markings *ff* and *f*. Measure 90 shows a change in the bass line with chords.

91

GMA⁹

C^(add2)/G

Gsus2

Musical notation for measures 91-93. Measure 91 has a treble clef with chords and a bass clef with eighth notes. Measure 92 continues the bass line. Measure 93 features a treble clef with eighth notes and a bass clef with eighth notes.

94

Gsus4

G^(add2)

Gsus4

Musical notation for measures 94-96. Measure 94 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 95 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 96 has a treble clef with eighth notes and a bass clef with a whole rest.

97

H

Löputaktid

G⁵

Musical notation for measures 97-99. Measure 97 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 98 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 99 has a treble clef with eighth notes and a bass clef with a whole rest.

100

Musical notation for measures 100-101. Measure 100 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 101 has a treble clef with eighth notes and a bass clef with a whole rest, ending with a double bar line. A dynamic marking *fff* is present in measure 101.